



Permit #F00035748-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035748-A

Type of Permit: FILMING

Release Date: 01/18/2011

Production Company HUNGRY MAN INC

Producer NATE YOUNG

Insured Company Name HUNGRY MAN INC

Director WAYNE MCCLAMMY

Contact Phone No. 1 310-264-3000

1st AD NA NA

Contact Phone No. 2 212-625-5600

Fax 212-625-5699

Production Manager NA NA

Address 1517 20TH ST

FilmL.A. Coordinator JDP - Jason Del Paine

SANTA MONICA, California 90404

Production Title PSA DWP

Location Manager JONNY GENTRY

Type of Production Commercial - Standard

Primary Phone Office - 310-717-7185

Secondary Phone Mobile - 917-512-1751

Location Assistant NA NA

Primary Phone Office - 310-717-7185

Secondary Phone

Fees

Total Permit Fee \$0.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

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Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PSA DWP

Location Manager JONNY GENTRY
Primary Phone Office - 310-717-7185
Secondary Phone Mobile - 917-512-1751

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 1/19/2011 - 1/19/2011 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	2
	Cube Trucks	3		Crew	37
	Generator	1		FilmL.A. Monitor(s)	1
	Honey Wagons	1		LA City UFSO assigned	26765
	Motor Homes	1		Off-Duty/Retired LAPD Officer(s)	1
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 591

Grid: J7

Coordinator Note COMPANY MAY NOT INTERFERE WITH TRASH PICKUP

Coordinator Note FILM LA MONITOR REQUIRED:
01/19/2011, 0800-2200

Coordinator Note Company to park (1) stakebed and generator at location all other equipment/vehicles must be remain at base camp/crew parking lot

Parking **Base Camp**
Location Type : Private Parking Lot
Street : VA LOT

Crew Parking
Location Type : Private Parking Lot
Street : VA LOT

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.